

the **f** word: stories of forgiveness

Touring exhibition information

Background information

In a world where retaliation and revenge grab all the headlines, *The F Word: Stories of Forgiveness* exhibition tells the stories of people whose lives have been shattered by violence, tragedy and injustice and who are learning to forgive, reconcile or move on.

The exhibition is the brainchild of British journalist Marina Cantacuzino and photographer Brian Moody who have collected numerous accounts from across the globe. The original exhibition was launched to wide media acclaim at the Oxo Tower Gallery, London in January 2004. During the two-week exhibition period it was visited by around 6000 people, and since then the exhibition has been seen in more than 550 venues, across 14 countries, to an audience of over 70,000 people. Support has been given by internationally-renowned human rights activists, peace makers, religious figures and opinion formers.

We use *The F Word* to open up a dialogue and promote understanding. Many of those whose voices are celebrated in the exhibition also share their stories in person at events. We work in prisons, schools, faith communities and with any group that wishes to explore the nature of forgiveness, whether in the wider political context or within their own lives.

The Forgiveness Project believes that by listening to the voices of people who have experienced reconciliation and renewal after trauma and unrest, it is possible to see alternatives to endless cycles of conflict, violence, crime and injustice. The remarkable stories in *The F Word* aim to do just this. Many more can be found on our website, and we continue to collect the accounts of new storytellers.

Contact details

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www.youtube.com/user/ForgivenessVideo



www.twitter.com/ForgivenessProj



www.facebook.com/ForgivenessProj

Hiring the exhibition in the UK

There are three editions of the exhibition for hire in the UK, each in a different format. All formats are charged at a weekly rate of £400.

1. Stand exhibition:



A free standing exhibition (including 12 metal stands).
Includes 23 stories and 2 introduction panels = 48 panels in total.

The stand exhibition is substantial and heavy.
It requires a small van and a minimum of two strong people to transport and assemble.

Dimensions when packaged:

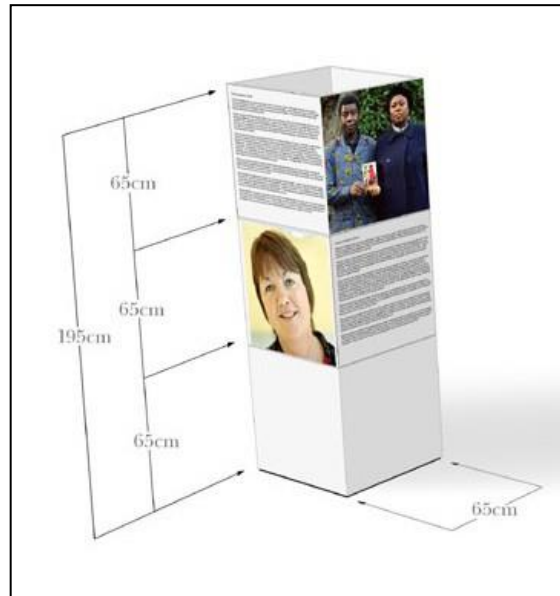
6 xboxes 80 cm x 70 cm x 15 cm (approx. weight 30 kg each)
4 x bags approx. 2 m x 0.5 m (approx. weight 10 kg each)

Dimensions when assembled: 12 x stands 2 m wide x 0.5 m deep

Stories included (see stories page on website for details):

1. Eva Kor
2. Bud Welch
3. John Carter
4. Ginn Fourie/Letlapa Mphahlele
5. Sammy Rangel
6. Camilla Carr/Jon James
7. Jo Berry/Pat Magee
8. Samantha Lawler
9. Katy Hutchison/Ryan Aldridge
10. Gill Hicks
11. Wilma Derksen
12. Robi Damelin
13. Assaad Emile Chaftari
14. Linda Biehl/Easy Nofemela
15. Arno Michaelis
16. Marian Partington
17. Mary Johnson/ Oshea Israel
18. Shad Ali
19. Ghazi Briegeith/Rami Elhanan
20. Mary Kayitesi Blewitt
21. Jean Paul Samputu
22. Ray Minniecon
23. Hanneka Coates

2. Tower exhibition:



6 free standing panelled square towers.
Includes 22 stories and 1 introduction panel.

The tower exhibition is packaged in 8 reasonable heavy boxes and ideally requires two people to carry, especially if up and down stairs. The boxes will fit in most estate cars or in a small van.

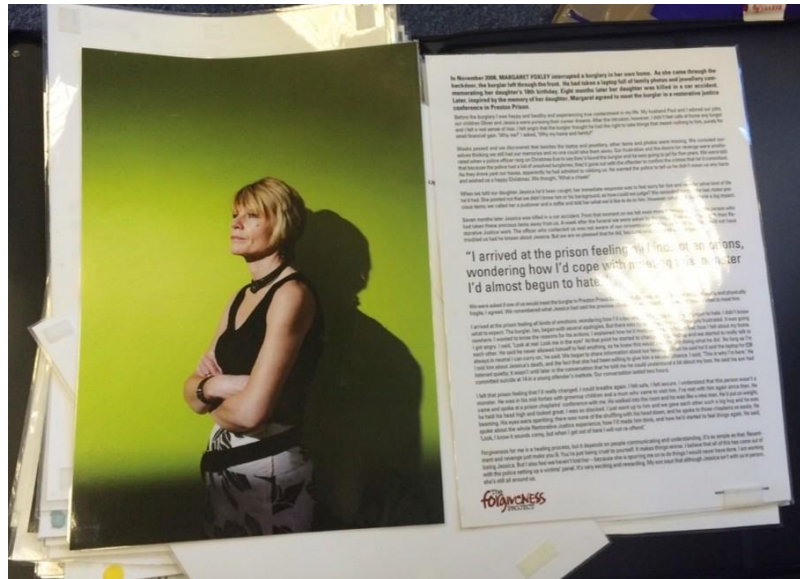
Dimensions when packaged: 8 x boxes 79 cm x 78 cm x 14.5 cm

Dimensions when assembled: 6 x towers 195 cm high x 65 cm x 65 cm

Stories included (see stories page on website for details):

1. Intro panel
2. Alistair Little
3. Andrew Rice
4. Azim Khamisa & Ples Felix
5. Bassam Aramin
6. Bud Welch
7. Camilla Carr & Jon James
8. Celia McWee
9. Eva Kor
10. Ghazi Briegeth & Rami Elhanan
11. Gill Hicks
12. Ginn Fourie & Letlapa Mphahlele
13. Jo Berry/Pat Magee
14. John Carter
15. Katy Hutchison & Ryan Aldridge
16. Khaled al-Berry
17. Linda Biehl & Easy Nofemela
18. Marie Fatayi-Williams
19. Mary Blewitt
20. Phyllis Rodriguez & Aicha el-Wafi
21. Richard McCann
22. Simon Wilson
23. Sue Hanisch

3. Laminated exhibition



A lightweight version of the exhibition comprising of 23 stories and 1 introduction panel on laminated sheets of card (47 panels altogether).

Panels are A2 in size (42 x 59.4 cm), and come in a portfolio folder.

The panels need to be attached to walls/exhibition stands (not supplied) with adhesive velcro (not supplied but easily obtainable from DIY stores).

Stories included (see stories page on website for details):

1. Intro panel
2. Andrew Rice
3. Azim Khamisa/ PlesFelix
4. Bud Welch
5. David Rogers
6. Debbie McLeland
7. Eric Lomax
8. Ghazi Briegeth /RamiElhanan
9. Jo Berry/Pat Magee
10. John Carter
11. Katy Hutchison & Ryan Aldridge
12. Kemal Pervanic
13. Leatitia van Loggerenberg
14. Linda Biehl /EasyNofemela
15. Magdeline Makola
16. Margaret Foxley
17. Marian Partington
18. Mary Blewitt
19. Mary Foley
20. Michael Lapsley
21. Peter Woolf/Will Riley
22. Rebecca DeMauro
23. Tim and Grace Idowu
24. Yulie Cohen

Transport

The hire fee excludes transportation. It is the responsibility of the hirer to collect and return the exhibition to London. For an additional cost, The Forgiveness Project may be able to arrange transportation.

Insurance

The Forgiveness Project provides insurance for the *whole* exhibition for loss and damage only. Any loss or damage to any of the *individual* boards or panels is the responsibility of the hirer (please see contract).

N.B. - The Forgiveness Project does *not* provide for public liability insurance while the exhibition is in use. *Public Liability insurance is a requirement and the responsibility of the hirer.*

Assembly of exhibition

Assembly guidelines are provided with the exhibition - we ask that hirers please follow these guidelines to ensure personal safety and to keep the exhibition in good condition.

Support materials

A press release and digital logos are available on request for publicity purposes. In the UK, catalogues and heart badges are available on a sale and return basis; leaflets are free of charge.

Speakers' Bureau

The Forgiveness Project is happy to arrange speakers for events surrounding the exhibition. This might be a launch night with a couple of participants from the exhibition discussing their experiences and how they feel about forgiveness and reconciliation, or a separate event in its own right. For examples, please visit our YouTube page (see contact details) where we have videos of previous Forgiveness Conversations.

At previous events, speakers have provided a deeply moving and highly effective way of personalizing the stories from the exhibition, and promoting deeper thought amongst the audience.

To arrange a speaker, please contact us on info@theforgivenessproject.com. Price and availability to be negotiated by The Forgiveness Project.